

Northside School

Music Curriculum Plan

		Autumn Term	Spring Term	Summer Term
K S 1	YEAR 1	Weather and Seasons - Exploring Texture, Harmony and Baroque Music. Unit Focuses: Melody and Harmony, Pitch, Texture, Timbre and Dynamics.	Water Music - Exploring Melodic Shape Unit Focuses: Timbre and Dynamics, Melody and Harmony, Pitch	Journey Into Space - Exploring Music and Dynamics. Unit Focuses: Ostinato, Dynamics, Timbre, Mood, Structure and Form.
	YEAR 2	The Rhythm of Life - Exploring Rhythm and Pulse Unit Focuses: Rhythm, Pulse, Texture, Notation.	The Haunted House - Exploring Soundscapes Unit Focuses: Pitch, Timbre and Dynamics, Texture	Instruments of the Orchestra - Exploring Timbre Unit Focuses: Timbre and Dynamics, Pitch, Melody and Harmony, Texture.
K S 2	YEAR 3	Britain Since 1930 - Exploring Changes in Musical Styles. Unit Focuses: Rhythm, Pitch, Structure and Form, Timbre and Dynamics.	Ancient Greeks - Exploring Triple Time, Pentatonics & the Leitmotif Unit Focuses: Rhythm, Pitch, Timbre and Dynamics, Structure and Form.	Water Music - Exploring Melodic Shape Unit Focuses: Timbre and Dynamics, Melody and Harmony, Pitch
	YEAR 4	Peter and the Wolf Exploring various musical elements used within performance to create emotion	Exploring Melodic Shape Timbre & Dynamics, Pitch, Melody & Harmony	Ancient Greeks - Exploring Triple Time, the Pentatonic Scale & the Leitmotif
	YEAR 5	Weather and Seasons - Exploring Texture, Harmony and Baroque Music. Unit Focuses: Melody and Harmony, Pitch, Texture, Timbre and Dynamics.	Water Music - Exploring Melodic Shape Unit Focuses: Timbre and Dynamics, Melody and Harmony, Pitch	Journey Into Space Exploring Music and Dynamics. Unit Focuses: Ostinato, Dynamics, Timbre, Mood, Structure and Form.
	Year 6	World War 2 Explore how time and place can influence the way music is created, performed and heard. Unit Focus: Rhythm, Pulse	Movers and Shakers Exploring Soundscapes Combine sounds expressively. Create songs with an understanding of the relationship between lyrics and melody.	Production Use combined elements of pitch, duration, tempo and silence to communicate different moods and effects