

NORTHSIDE SCHOOL ART & DT CURRICULUM MAP

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Early Years</b>						
<b>Year 1</b>	<p><b>Ourselfs - <u>Painting</u></b>  <i>To use painting to develop and share their ideas, experiences and imagination.                      Mix primary colours to make secondary colours.                      Use thick and thin brushes.                      Exploring the work of a range of artists, eg: Jasper John.</i></p>	<p><b><u>Space -</u></b></p>	<p><b>Africa - <u>Printing</u></b>  <i>Explore using objects to create prints (e.g. fruit, vegetables or sponges).                      Use repeating, rotating or overlapping shapes and colour.                      Looking at other artists work and print in the environment. – Animal prints and patterns.</i></p>	<p><b><u>Kings &amp; Queens</u></b></p>	<p><b>Our Environment - <u>Collage</u></b>  <i>Use a combination of materials that are cut, torn, overlapped and glued.                      Sort and arrange materials.                      Explore the works of other artists – Matisse.</i></p>	<p><b><u>Toys</u></b></p>
<b>Year 2</b>	<p><b>Dinosaurs - <u>Drawing</u></b>  <i>To use different marks to create different effects.                      To show different tones by using coloured pencils.                      Look at pattern and texture by adding dots and lines.</i></p>	<p><b><u>Christmas production</u></b></p>	<p><b><u>Fire, Fire</u></b></p>	<p><b><u>Magic – Textiles</u></b>  <i>Study the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.                      Join materials using glue and/or a stitch.</i></p>	<p><b><u>Creepy Crawlies - 3D</u></b>  <i>Use a combination of shapes.                      Use rolled up paper, straws, paper, card and clay as materials.                      Explore the work of other artists.</i></p>	<p><b><u>The Seaside - Painting</u></b>  <i>Control brushes for enclosed spaces</i></p>
<b>Year 3</b>	<p><b><u>Mythical Creatures</u></b></p>	<p><b><u>Soldiers - Collage</u></b>  <i>Select and arrange materials for a striking effect.                      Explore the use of coiling, overlapping, tessellation, mosaic and montage.                      Select and arrange materials for a striking effect.                      Look at the work of artists, designers.</i></p>	<p><b><u>Victorians -</u></b></p>	<p><b><u>Environment – Printing</u></b>  <i>Replicate patterns observed in natural or built environments.                      Explore the use layers of two or more colours.                      Look at architects in history.</i></p>	<p><b><u>Stone Age to Iron Age - Painting</u></b>  <i>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.                      Experiment with colours, washes and paint.</i></p>	<p><b><u>Animals</u></b></p>
<b>Year 4</b>	<p><b><u>Cartoons - Drawing</u></b>  <i>Historical Drawing and looking at the work of Andy Warhol, Roy Lichtenstein.                      Use a view finders                      Use different hardness of pencils to show line, tone and texture.</i></p>	<p><b><u>South America</u></b></p>	<p><b><u>India – Textiles</u></b>  <i>Explore the work of designers, artists                      Colour fabric, eg: dip dye, Textiles paint, Batik.                      Shape and stitch materials.</i></p>	<p><b><u>Anglo Saxon</u></b></p>	<p><b><u>Ancient Egypt -</u></b></p>	<p><b><u>Creatures – 3D</u></b>  <i>Use clay and other mouldable materials – coiling                      Add materials to provide detail.eg pasta.                      Include texture that conveys feelings, expression or movement.</i></p>
<b>Year 5</b>	<p><b><u>Greece</u></b></p>	<p><b><u>Spies &amp; detectives – Drawing</u></b>  <i>Use a choice of techniques to depict movement, perspective, shadows and reflection.                      Use lines to represent movement.                      Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</i></p>	<p><b><u>Earth and Space - Collage</u></b>  <i>Combine visual and tactile qualities.                      Mix textures (rough and smooth, plain and patterned).</i></p>	<p><b><u>Vikings</u></b></p>	<p><b><u>Journeys and Locations - Painting</u></b>  <i>Create a colour palette based upon, colours observed in the natural or built world.                      Develop a personal style of painting, drawing upon ideas from other artists.</i></p>	<p><b><u>Cowboys &amp; Indians</u></b></p>
<b>Year 6</b>	<p><b><u>War and peace – Drawing</u></b>  <i>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).                      Use a variety of techniques to add interesting effects</i></p>		<p><b><u>Movers &amp; Shakers -3D</u></b>  <i>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.                      Use frameworks (such as wire or moulds) to provide stability and form.</i></p>	<p><b><u>Movers &amp; Shakers</u></b></p>	<p><b><u>SATS</u></b></p>	<p><b><u>Transition work</u></b>  <b><u>School journey – Printing</u></b>  <i>Create an accurate pattern, showing fine detail.                      Build up layers of colours.                      Use a range of visual elements to reflect the purpose of the work.</i></p>