

Year 5 Literacy Units 2017-18

Term	Literacy Unit	Outcome	Texts	Cross curricular links
Autumn 1 Space	Biographies of a significant person	Write a biography of Professor Stephen Hawking, the author of our class text, after researching his life and work.	Information books about Stephen Hawking. Newspaper articles	Science
	Stories set in Space	To write a fantasy story using features from class text.	George's Secret Key to the Universe.	Science
	Journalistic Writing	Writing based on the idea that the Moon Landings could have been faked.	Linked to the Space Race.	Science/History
Autumn 2 Spies and Gadgets	Novels by significant authors Mystery and suspense	Mystery and suspense writing whilst reading 'Stormbreaker' by Anthony Horowitz. Write an extended story about a spy.	Anthony Horowitz text - Stormbreaker	History
	NF5: Formal / impersonal writing	Writing formally based on the characters in our text.	Stormbreaker	Drama
	Film narrative	Writing and performing playscripts based on spying and detective work	Stormbreaker – text and film versions	History Drama/arts
Spring 1 Native Americans	Stories from another cultures	Writing formally and impersonally based on the characters in our text.	Indian in the cupboard	History
	Performance and choral poetry	Performance poetry focusing on traditional poetry.	Range of traditional poems.	History
	Information texts	Selecting and presenting information about Native Americans using cohesive devices.	Range of information texts.	History/geography
Spring 2 The 7 Wonders of the World	Classic poems	Focus on older, classic poems that have been influential on modern poetry.	Shakespeare Poems	History
	Journalistic writing Persuasion and arguments	Sharing information about The Seven Wonders of the World and introducing discussion about what constitutes a 'wonder.' Newspaper article about the discovery of Petra. Holiday brochures to the locations	A range of journalistic and information texts on The Seven Wonders of the World.	Geography Computing
Summer 1 Ancient Greece	Narrative poems	Focusing on different poems – poetry topics (2 weeks)	Ulysses	Music
	Narrative Unit 2: traditional stories – fables myths and legends	Children write their own myth/legend story using the techniques focussed on during the term.	Greek legends (Perseus, Odysseus) power of reading	History
Summer 2 Vikings	Haikus, Cinquains and Kennings	Traditional poetry of the era. Creating our own version based on our	A range of example Kennings, Cinquains and some Haikus.	History, art

		knowledge of the genres.		
	Autobiography/Biography	Autobiography of a significant character in history. Exploring information and selecting relevant parts. Writing from the point of view of a character.	Ivarr the Boneless	History, art, geography
	Formal and impersonal writing	Writing about a character from the third person perspective.	Ivarr the Boneless.	History