

Year 2 Literacy Breadth of Study 2017-18

Term	Literacy Genre	Outcome	Key Texts	Cross curricular links
Autumn 1: Keeping Healthy	Narrative – Traditional Tales Stories with Familiar Settings	Write own Magic Pot Story using traditional tale language Read range of traditional Tales Write own Magic Finger Story - changing characters	The Magic Porridge Pot The Magic Finger – Roald Dahl (Quentin Blake) Going to the Hospital (ORT)	D&T History Art PSHE/ BV
	Poetry -adventurous language / pattern / rhyme	Acrostic Poems - Fireworks and Shape Poems - Remembrance Day	Power of Poetry Resources	PSHE/BV
	Non Fiction – Biography	Write Biography of Florence Nightingale.	Famous Lives: Florence Nightingale The Lady of the Lamp	Computing History BV
Autumn 2: Festivals	Narrative – Traditional Stories (Religious stories) Stories from a range of cultures	Knowledge and understanding of the different religious stories. Retelling and writing of religious stories (Hanukkah, Christmas, Diwali)	Story of Rama and Sita My Hindu Faith The First Christmas	RE ART Music Geography Christmas Show PSHE/BV Black History
	Non-Chronological Report	Information pages about Hanukkah and Christmas Traditions	My Jewish Faith My Christian Faith	RE Geography PSHE/BV
Spring 1 Fire! Fire!	Narrative – Diaries and Newspaper Reports	Reading extracts of diaries / identifying important features of diaries. Writing own Diary of Fire Newspaper Reports about Fire	The Great Fire of London – Liz Gogerly DVD and online videos about Great Fire of London Extracts from Samuel Pepys diary / extracts from other fictional “eye witness” diaries	History BV
	Poetry – poems on a theme	Identify adventurous language choices in poems. Investigate the use of pattern and rhyme in poems. Explore poems on the theme of fire.	Puffin Book of Fantastic First Poems “Firebird” Jean Kenward “ The Great Fire of London” (abridged) George Szirtes	History Science - Materials
Spring 2 London Lives	Narrative - Extended stories/ significant authors	Write own story book based on Katie in London (link to Geography) Reading of extended text. Understanding characters / story plot / author. Guide book	Katie in London – James Mayhew (plus other Katie stories) Claude in the City – Alex Smith	Science (Materials) Geography
Summer 1 All Creatures Great and Small	Narrative – Stories by significant authors/ Extended stories	Writing in Role/ Character Profiles Recounts	The Hodgeheg – Dick King Smith	Geography PSHE/ BV
	Non Fiction – non chronological report / information texts	Write own information books about different animal and plant habitats around the world – focus on structure of non-fiction texts	Range of information books about Animal Habitats	Science: Habitats Geography (Local area)
	Poetry – pattern & rhyme	Animal Riddles	Michael Rosen’s Book of Nonsense	Science
Summer 2 Tiny Seeds and Giant Seas	Narrative – Different stories by the same author/ Picture Books	Stories that include factual information – write own version for an insect Prediction and Inference	The Hungry Caterpillar – Eric Carle The Tiny Seed – Eric Carle Snail and the Whale, Tiddler- Julia Donaldson The Lonely Beast	Science: Plants/ Minibeasts Geography Local Area
	Non Fiction – Non chronological reports	non-chronological report on a theme, using subheadings, key details and information to structure the text using Word Processing	Range of books about seaside holidays of the past - non fiction texts Interactive story – Steven Seagull	Computing History Geography