

NORTHSIDE SCHOOL Literacy CURRICULUM MAP – 2017/18

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years						
Year 1	<p><u>Ourselves</u></p> <ul style="list-style-type: none"> -Labels, Lists, Captions, dictionaries -Poetry – weather and senses -Recounts <p><u>Texts:</u> Information books Rosie's Walk Out & About poetry – Shirley Hughes</p>	<p><u>Around the world</u></p> <ul style="list-style-type: none"> -Stories with predictable and Patterned Language and a range of Cultures. <p><u>Texts:</u> The Leopard's Drum</p>	<p><u>Space</u></p> <ul style="list-style-type: none"> -Stories about Fantasy Worlds <p><u>Texts:</u> Man on the Moon The Dark</p>	<p><u>Toys</u></p> <ul style="list-style-type: none"> -Instructions -Stories with familiar settings <p><u>Texts:</u> Traction Man and follow up books Recipe books</p>	<p><u>Dragons and Castles</u></p> <ul style="list-style-type: none"> -Fairy tales and traditional stories -Recounts <p><u>Texts:</u> The Worst Princess Castles (Colin Thompson)</p>	<p><u>Gardens</u></p> <ul style="list-style-type: none"> -Non chronological reports -Poetry that use pattern, rhyme and description <p><u>Texts:</u> Zim Zam Zoom poetry book</p>
Year 2	<p><u>Magic</u></p> <ul style="list-style-type: none"> -Extended Stories -Non-chronological events <p><u>Texts:</u> Magic Porridge Pot The Magic Finger (POR) The life of Florence Nightingale</p>	<p><u>Festivals around the World</u></p> <ul style="list-style-type: none"> -Traditional Stories -Stories from other cultures <p><u>Texts:</u> Story of Hanukah Christmas Story My Jewish Faith My Christian faith My Hindu Faith</p> <p>Anansi and the Turtle</p>	<p><u>Fire, Fire</u></p> <ul style="list-style-type: none"> -Narrative Diaries - Poems that use pattern, rhyme and description <p><u>Texts:</u> Puffin Book of Fantastic First Poems Samuel Pepys Diary The Great Fire of London</p>	<p><u>London Lives</u></p> <ul style="list-style-type: none"> -Extended stories/ significant authors - Nonsense and humorous poems and limericks <p><u>Texts:</u> Katie in London Madeline in London</p> <p>Walk in London</p> <p>Michael Rosen Poetry</p>	<p><u>All Creatures Great and Small -</u></p> <ul style="list-style-type: none"> - Poems that use pattern, rhyme and description -Stories from familiar settings <p><u>Texts:</u> The Hodgeheg (POR) Emily's Legs</p>	<p><u>Tiny Seeds and Giant Seas</u></p> <ul style="list-style-type: none"> -Different stories by the same author -Information texts <p><u>Texts:</u> The Tiny Seed Non-fiction texts about Holidays from the past The Snail and the Whale The Lonely Beast (PoR)</p>
Year 3	<p><u>Mythical Creatures</u></p> <ul style="list-style-type: none"> -Stories with mythical characters -Instructions -Shape Poetry and calligrams <p><u>Texts:</u> Krindlekrax</p>	<p><u>Soldiers</u></p> <ul style="list-style-type: none"> -Adventure stories -Non chronological reports <p><u>Texts:</u> The Tinderbox Boudicca</p>	<p><u>Victorians</u></p> <ul style="list-style-type: none"> -Dialogues and Plays - Non chronological reports <p><u>Texts:</u> Oliver Twist by Charles Dickens</p>	<p><u>Environment</u></p> <ul style="list-style-type: none"> -Explanation texts - Persuasive texts - Letters <p><u>Texts:</u> Pebble in my pocket The adventures of a Plastic Bottle</p>	<p><u>Stone Age to Iron Age</u></p> <ul style="list-style-type: none"> -Stories with historical events -Explanation texts <p><u>Texts:</u> Ug: Boy Genius of the Stone Age</p>	<p><u>Animals</u></p> <ul style="list-style-type: none"> -Stories from other cultures -Non Chronological reports <p><u>Texts:</u> Fly Eagle Fly Wolves</p>
Year 4	<p><u>Robots??</u></p> <ul style="list-style-type: none"> -Fantasy Stories -Letters Poems to perform and learn by heart <p><u>Texts:</u> The Ironman POR The Lost Thing Poems by Benjamin Zephaniah</p>	<p><u>Chocolate</u></p> <ul style="list-style-type: none"> -Persuasive texts -Novels and stories by significant authors <p><u>Texts:</u> Charlie and the chocolate factory Posters and adverts</p>	<p><u>India</u></p> <ul style="list-style-type: none"> -Stories from other cultures <p><u>Texts:</u> Grandpa Chatterji Traditional Hindu stories</p>	<p><u>Saxon Warriors</u></p> <ul style="list-style-type: none"> -Stories with mythical characters -Narrative Poetry <p><u>Texts:</u> Beowulf</p>	<p><u>Ancient Egypt –</u></p> <ul style="list-style-type: none"> -Explanation texts -Recounts: Newspapers and Magazines <p><u>Texts:</u> The Egyptian Echo Information books Newspapers and magazines</p>	<p><u>Creatures/ Animals</u></p> <ul style="list-style-type: none"> -Stories with familiar settings Recounts: newspapers and articles <p><u>Texts:</u> I was a rat</p>
Year 5	<p><u>Space</u></p> <ul style="list-style-type: none"> -Journalist writing -Persuasions and Arguments <p><u>Texts:</u> Information books about Man on the moon Story of creation by Jane Ray Information books about the big bang Facts books about space voyages</p>	<p><u>Spies & detectives –</u></p> <ul style="list-style-type: none"> -Mystery and suspense -Film Narrative <p><u>Texts:</u> Stormbreaker POR Harriet the Spy / Spy Kids (films)</p>	<p><u>Ancient Greece</u></p> <ul style="list-style-type: none"> -Narrative poems -Stories with mythical, legendary or historical characters or events <p><u>Texts:</u> Poems by Homer (Adventures of Odysseus) POR Greek Legends (Perseus, Theseus, Hercules)</p>	<p><u>The 7 wonders of the world</u></p> <ul style="list-style-type: none"> -Stories from other cultures -Classic Poetry <p><u>Texts:</u> The Highway Man Oranges in no-man's land The Fireworkmaker's daughter</p>	<p><u>Cowboys & Indians</u></p> <ul style="list-style-type: none"> -Older Literature -Choral and Poetry -Biography and autobiography <p><u>Texts:</u> Indian in the Cupboard Native American Songs and Poems by Brian Swann</p>	<p><u>Vikings</u></p> <ul style="list-style-type: none"> -Haikus and Cinquains -Formal and Impersonal Writing <p><u>Texts:</u> Vikings information books Range of poetry</p>
Year 6	<p><u>WWII</u></p> <ul style="list-style-type: none"> -Older Literature -Persuasive Texts <p><u>Texts:</u> Goodnight Mr Tom Stay where you are and then leave</p>	<p><u>WWII</u></p> <ul style="list-style-type: none"> -Stories with historical characters or events -Biographies and autobiographies -The power of imagery <p><u>Texts:</u> Rose Blanche by Innocenti and Ian McEwan The diary of Anne Frank Poems by Ted Hughes, Selected Poems for Children by Charles Causley and Michael Rosen</p>	<p><u>The Apprentice -</u></p> <ul style="list-style-type: none"> -Arguments -Letters <p><u>Texts:</u></p>	<p><u>1960s</u></p> <ul style="list-style-type: none"> -Formal and impersonal writing -Mystery and suspense -Descriptive writing <p><u>Texts:</u></p>	<p><u>SATS</u> Revision</p> <p><u>Texts:</u> Kensuke's Kingdom</p>	<p><u>Transition work</u> <u>Production</u></p> <ul style="list-style-type: none"> -Novels by significant authors <p><u>Texts:</u> There's a boy in the girls' bathroom The London Eye Mystery</p>